

Richard Strauss  
Burleske for Piano and Orchestra  
D Minor

Clarinete I in B.

Allegro vivace.

The musical score for Clarinet I in B consists of ten staves of music. The key signature is D minor (one flat) and the time signature is 3/4. The tempo is marked "Allegro vivace".

The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by piano (*pp*) and forte (*f*).
- Staff 2:** Features fortissimo (*ff*) and piano (*p*) dynamics.
- Staff 3:** Includes piano (*p*) dynamics and a section marked "Ob. Fl." with a forte (*f*) dynamic.
- Staff 4:** Shows piano (*p*) dynamics, a *dim.* (diminuendo) marking, and fortissimo (*ff*).
- Staff 5:** Features fortissimo (*ff*) and piano (*p*) dynamics.
- Staff 6:** Includes piano (*p*) dynamics, a *dim.* marking, and *p espr.* (piano esprimo).
- Staff 7:** Starts with piano (*p*) dynamics, includes a section marked "Pianef." (Pianissimo) and "G.P. D tranquillo" (Glorioso Piano), and ends with *pp* and *cresc.* (crescendo).
- Staff 8:** Features piano (*p*) dynamics and a section marked "F" (Forte).
- Staff 9:** Includes piano (*p*) dynamics, a *mp* (mezzo-piano) dynamic, and a section marked "Solo. calando" (Solo, decelerando).
- Staff 10:** Starts with piano (*p*) dynamics, includes a section marked "un poco stringendo" (un poco stringendo) and "G a tempo, viro" (Glorioso a tempo, vigoroso), and ends with *sp* (sforzando).

Section markers A, B, C, D, E, and F are placed above the staves to indicate specific musical sections.

Strauss — Burleske  
Clarinete I in B.

**H** Fl. I.  
3 *p* *p* *pp* *p*

3 *pp* *pp* *p* *p*

3 *p* *f* *p* *cresc.* *ff*

10 *pomposo* *rit.* *a tempo, vivo* *ff*

**L** *ff* *ffp*

13 *a tempo, calando* *sostenuto* *Ob. Solo.* *Fl. Solo.* *M rivo* *p*

1 *p* *p* *pp* *p* *p*

2 *p* *6* *pespress.* *mf*

*f* *cresc.* *ff* *ff*

2 *ff* *ff* *f* *cresc.*

3 *ff* *ff* *ff*

**Q** *ff* *ff* *ff*

*ff* *fff* **R** *5*

Strauss — Burleske  
Clarinete I in B.

The musical score for Clarinet I in B, Strauss Burleske, page 3, consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *p*, *pp*, *pp*, *pp*. Fingerings: 2, S, 1, 1.

Staff 2: **16** Pauken Solo, *pp*, *f*, *ff*, *ff*, *ff*. Fingerings: 4, 6.

Staff 3: **T**, *p*, *p*, *p*, *p*, *ff*. Fingerings: 4, 5, 4, 2, U, 4.

Staff 4: *f*, *f*, *f*, *f*, *f*. Fingerings: 8, V.

Staff 5: **17** Fag., *dim.*, *p*, *p*. Fingerings: 2, Pauken.

Staff 6: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*. Fingerings: 4, G.P. **W** 20, *sostenuto*, *p*, **X**. *Pianof.* 8.

Staff 7: *cresc.*, *dim.*, *pp* tranquillo.

Staff 8: **Y**, *p*, *p*, *p*, *mp*, *p*, *p*. Fingerings: 3, 1, 3, 2, 2, 4. *Solo.* *calando*.

Staff 9: *un poco string.* *tr*, *Z* *a tempo, vivo*, *fp*. Fingerings: 8.

Staff 10: **9** **Aa** Ob, *p*, *p*, *pp*, *p*. Fingerings: 3, 3, 2.

Staff 11: *pp*, *pp*, *pp*, *pp*. Fingerings: 3, 7.

Staff 12: **Bb**, *p*, *p*, *p*, *f*. Fingerings: 4, 5, 3, **Cc**.

Staff 13: *p*, *cresc.*, *ff*, *breit.*, **12**.

Clarinete I in B.

*con fuoco*

*più mosso*

*ff* *p* *mf* *p* *mf*

**Dd** 5

*ff* **Ee** 16 **Ff** Fl., Ob. *mf cresc.* *tr* *ff* *feroce*

**Gg** *ff*

*tranqu. feroce* *ff* *tranqu. feroce* *ff*

*tranqu. poco più tranquillo* **Hh** 2 *un poco animato* Fag., Hörner, *stringendo* *Pianof.*

*a tempo* *ff* *tr* *ff* **Ii** *a tempo, ma tranquillo* Viol. 16

*calando* *a tempo, molto vivo* **Kk** *pp* *mf* Pauke

*mf* *mf* *mf* *cresc.*

**Ll** *ff* *f* *ff* *p* *tacet al Fine.*

Richard Strauss  
Burleske for Piano and Orchestra  
D Minor

Clarinete II in B.

*Allegro vivace.*

4 *f* *pp* *f* 4

*ff* *ff* *p* 4

*Imo* 8 *Imo* 3 **A** 2 4 12 *Oboi.*

**B** *f* *dim.* *p* 4

*p* *f* *ff* 5 2

*ff* 1

**C** *p* *dim.* 5 1

12 *G. P.* **D** *tranquillo* *sostenuto* **E** *Pianof.* *p* *pp*

*cresc.* *dim.* *pp*

**F** *p* 3 1 2 2 4 *mp*

*Imo Solo.* *calando* *un poco string.* **G** *a tempo, vivo* 8 9 *fp*

Strauss — Burleske

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Clarinete II in B.

**H** Fl. I.  
1 3 2  
*p p pp p*

3 7  
*pp pp*

**I** 4 5 3 **K** 4  
*p p p f p*

*cresc. ff* pomposo rit. a tempo, vivo  
10 2 *ff*

**L**  
*ff*

17 *calando a tempo, sost.* Oboe Solo Fl. Solo  
3 36

**M** *vivo* Clar. I<sup>mo</sup> Solo  
*p* 8 **N** 1 *Imo* 2 5 Fl., Ob. I.

0 1  
*p espress. mf f*

*cresc. ff* **P** 3 2  
*ff ff*

2 3 6  
*ff ff f cresc. ff*

**Q**  
*ff*

**R** 11  
*ff fff*

Clarinete II in B.

Fl. Ob. 1 11 Pauken Solo 1

1 1 4 Str. 6 pp f ff f

T 4 Imo 5 4 2 U 4

ff p f p

ff 8 V f

16 Bässe Solo Fag. Solo 2

Bässe. 1 Fag. Solo 4 G. P. W 20 sostenuto 8 Pianof. p

X pp cresc. dim.

tranquillo Y 1 3 2 3 2 4 pp p p p mp

Imo calando un poco string. Z a tempo, vivo. 8 9 p fp

Aa Oboe Solo 3 2 p p pp p

3 7 pp pp

Bb 4 5 3 Cc 4 p p p f

p cresa ff breit 12

Strauss — Burleske

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Clarinete II in B.

*con fuoco* 1 3 1 5 1 1 1 *Pianof.*

*più mosso* **Dd** 6 *mf* *mf* *ff* **Ee** 16

**Ff** *Fl., Ob.* *mf* *cresc.* *tr* *feroce* *ff*

**Gg** *ff* *tranq.* *feroce* 4 *ff*

*tranqu. feroce* *ff* *tranqu. poco più tranquillo* **Hh** *un poco animato* 2 17

*stringendo* *Pianof.* 13 *a tempo* *ff*

3 *tr* 53 *calando* **Ii** *a tempo, ma tranquillo* *Viol. I.* 7 16

10 *p*

2 *calando* *a tempo, molto vivo* **Kk** *impo* 5 9 *pp* 7 1 *mf*

**Ll** 3 *ff* *f* *ff* *tacet al Fine.*